

# A Compendium of Rhythms

by Matthew Faunce

# 4/4: Rhythms Divisible by a Quarter Note

## Section A: Rhythms Divisible by a Quarter Note



5



9

## Sec. B: with Rests



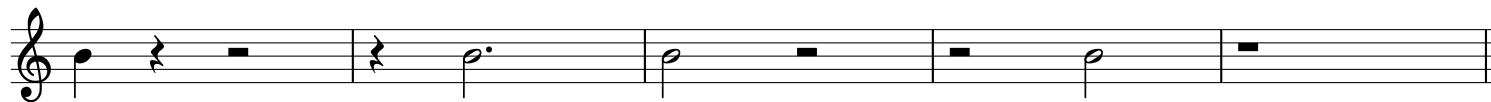
14



19

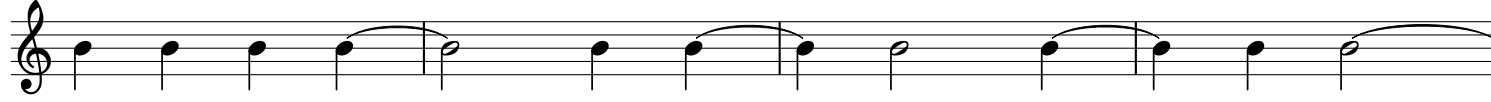


24



29

## Sec. C: with Ties

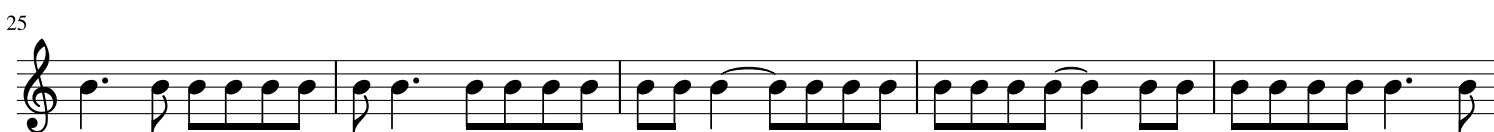
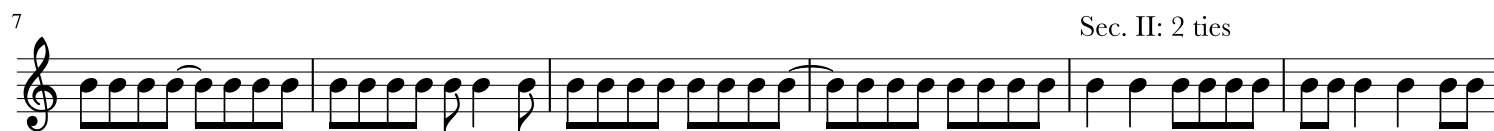


33



## 4/4: Rhythms Divisible by an Eighth Note

Intro: Eighth Notes    Sec. I: one tie (two eighth notes tied)



45



50



55



60



65



70



75



80



85



90



95

Sec. IV: 4 ties



100



105



110



115



120



125



130



135



140

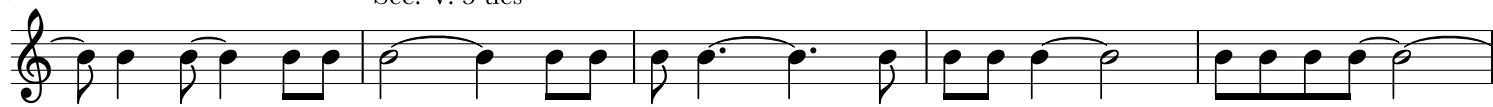


145



150

Sec. V: 5 ties



155



160



165



170



175



180



185



190



195



200



205



210



215      Sec. VI: 6 ties



220



225



230



235



240



245

Sec. VII: 7 ties



253



## Introduction to Eighth Rests

261

## One Eighth Rest



265



269

## Two Eighth Rests



274



279





## 6/8: Rhythms Divisible by an Eighth Note

Intro                      Sec. I: one tie (two eighth notes tied)

5

9      Sec. II: 2 ties

14

19

24

29      Sec. III: 3 ties

34

39

Detailed description: This musical score is written for a single melodic line in 6/8 time. It consists of nine systems of music, each containing five measures. The notation is in treble clef. The first system is labeled 'Intro' and contains measures 1-4. The second system contains measures 5-8. The third system is labeled 'Sec. II: 2 ties' and contains measures 9-13. The fourth system contains measures 14-18. The fifth system contains measures 19-23. The sixth system contains measures 24-28. The seventh system is labeled 'Sec. III: 3 ties' and contains measures 29-33. The eighth system contains measures 34-38. The ninth system contains measures 39-43. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with ties used to connect notes across measures. The key signature is one flat (Bb).

44



49



54

Sec. IV: 4 ties



59



64

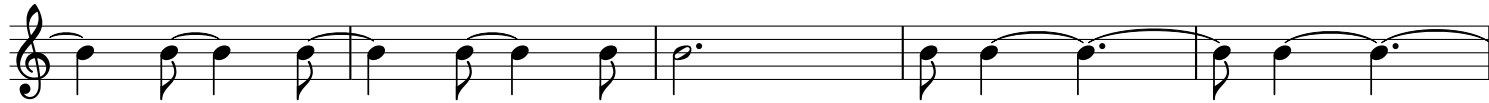


69



74

Sec. V: 5 ties



79



## 2/4: Rhythms Divisible by a Sixteenth Note

Intro: 16th notes

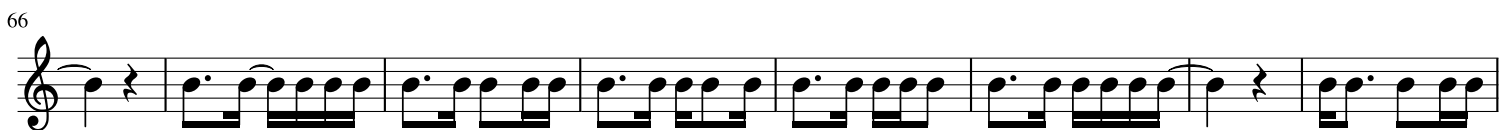
I: one tie



II: two ties



III: 3 ties



74



82



89

IV: 4 ties



96



105



114



123



132



142



152



160



168



177

V: 5 ties



186



196



206



216



226



237



247



257



267

VI: 6 ties



278

VII: 7 ties



## Introduction to Sixteenth Rests

285



289



293



298



303

